

BAROCK



Electa

BAROOCK

ART, SCIENCE, FAITH AND TECHNOLOGY IN THE CONTEMPORARY AGE

NAPOLI

MADRE MUSEO D'ARTE CONTEMPORANEA DONNAREGINA

CURATED BY

EDUARDO CICELYN AND MARIO CODOGNATO

Electa

BAROCK

ART, SCIENCE, FAITH AND TECHNOLOGY IN THE CONTEMPORARY AGE

Naples, MADRE Museo d'Arte Contemporanea Donnaregina

13 December 2009 – 5 April 2010



Exhibition curated by
Eduardo Cicelyn
Mario Codognato

with the collaboration of
Adriana Rispoli
Eugenio Viola



MUSEO D'ARTE CONTEMPORANEA DONNAREGINA

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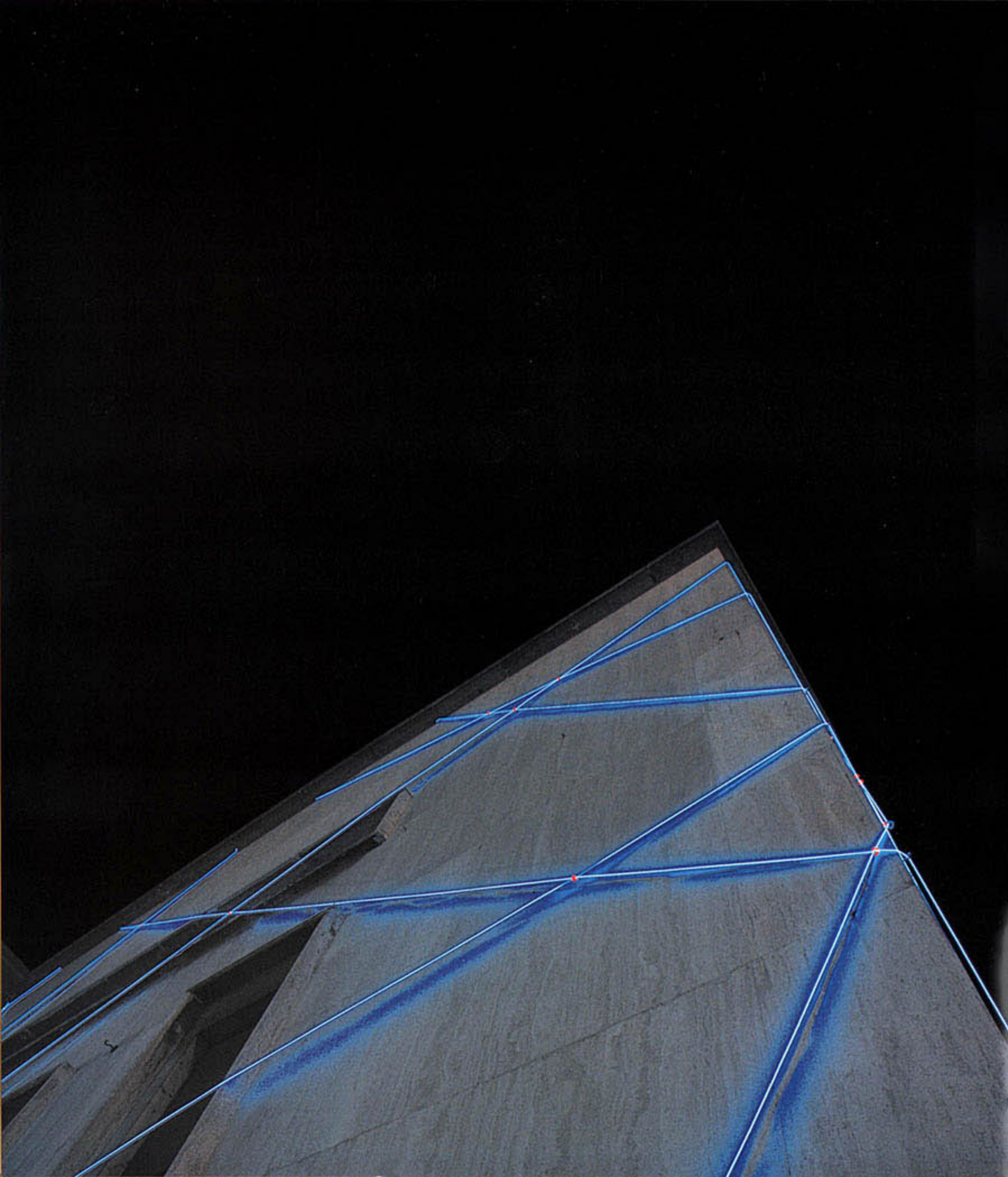
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BIANCO

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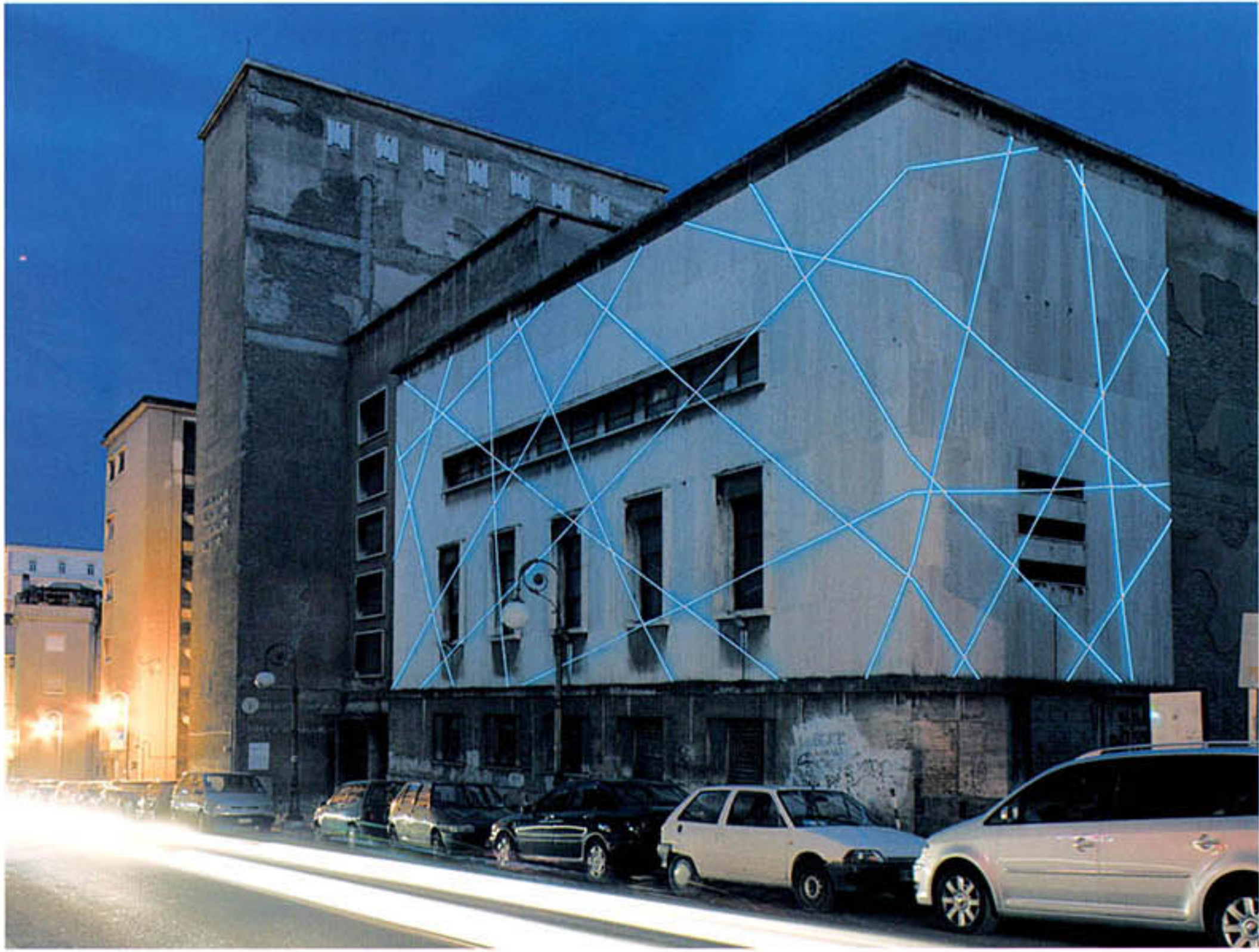




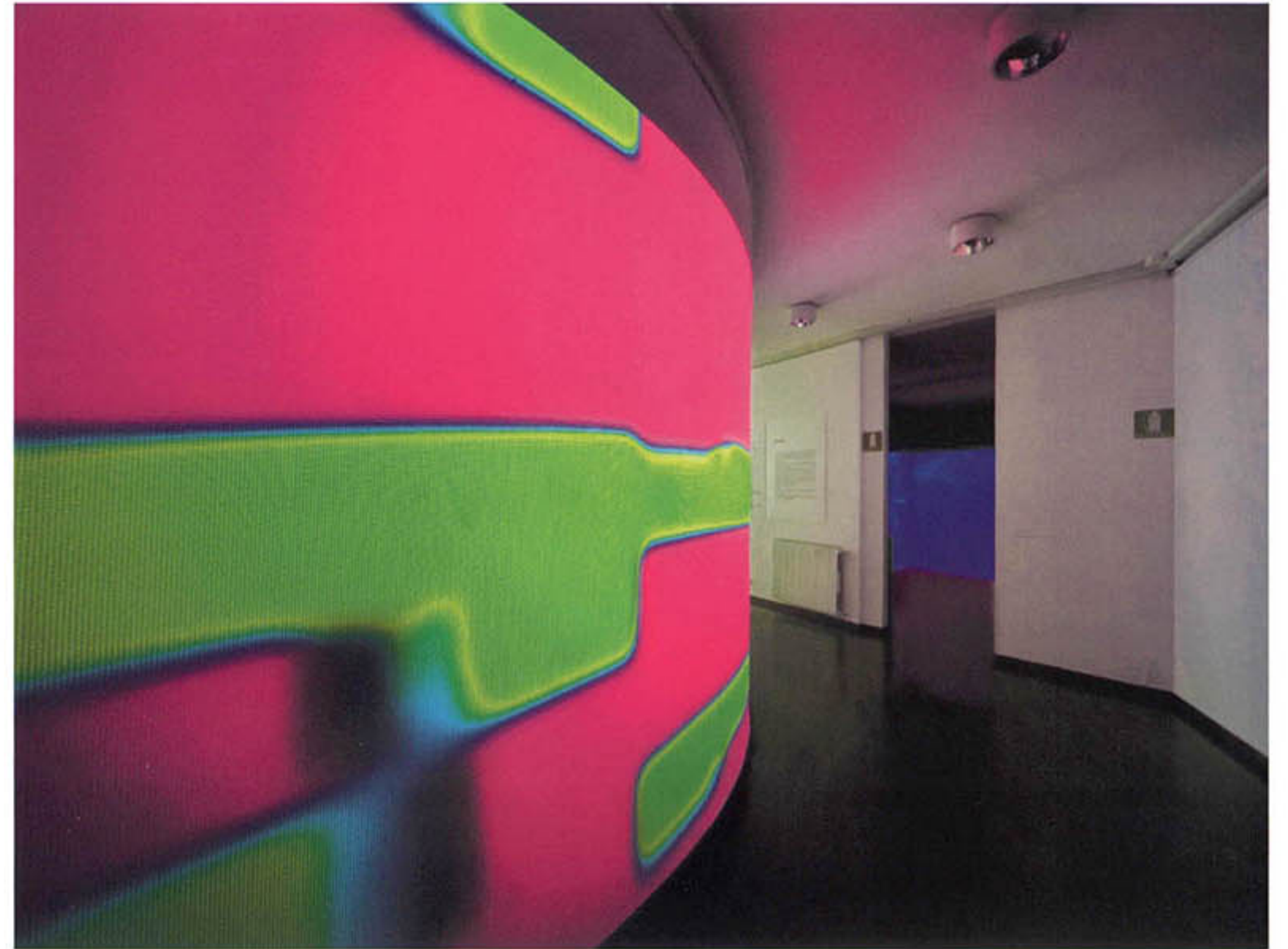
RELATIONAL, 2009
BIBLIOTECA PROVINCIALE, POTENZA

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LUMINESCENT WEB ENVELOPS THE FOUR WALLS OF THE COURTYARD OF THE MADRE museum to connect the 19th-century Palazzo Donnaregina, with the various buildings that have occupied the site over the years, from the Graeco-Roman walls whose remains can still be seen beneath the atrium to the 17th-century Palazzo Capano. As the title *Relational* suggests, the aim of the work is to embed the edifice in the relational, architectural and social dynamics of the city, starting with the place on which it stands. An irregular interweaving of red and blue synaptic nodes and junctions, where time seems to be caught as in a net, reveals the vital energy of the site, whose history of stratification, accretion and restoration preserves traces of the social, cultural and economic changes affecting the neighbourhood and the city. It is, however, in nocturnal fluorescence that this web attains its most complete metamorphosis, dematerializing the support and turning into a pattern of astral trajectories and star clusters of the celestial vault. Viewers are reminded of the constellations observed by Galileo Galilei with a telescope and described in his treatise *Sidereus Nuncius* [1610], contradicting the Ptolemaic model of the universe as a set of concentric spheres and running up against the obscurantism of the Catholic church, which resulted in his being tried and forced to recant in order to save his life. [E.F.]



RELATIONAL, 2009, BIBLIOTECA PROVINCIALE, POTENZA



VISIBILE INVISIBILE, 2008

THE EFFORT TO RECOMPOSE MY COMPLEXITY, 2008



LIST OF WORKS ON EXHIBITION

WORKS NOT INCLUDED IN THE CATALOGUE ARE INDICATED BY AN ASTERISK *

- PAGE**
- ADEL ABDESSEMED**
 100 *Habibti*, 2006
 Murano glass, hair, Piano wires
 172 cm
 Turin, private collection
- 102 *Usine*, 2008
 Video projection, 1:27 min (loop)
 Dimensions variable
 Courtesy the artist and David Zwirner, New York
- MICOL ASSAËL**
 * 432 Hz, 2009
 Sound installation, Wood, beeswax, honey
 400 x 30 x 250 cm
 Courtesy Micol Assaël and Galleria Zero, Milan
- MATTHEW BARNEY**
 116-121 *Cremaster 3*,
The Five Points of Fellowship, 2002
 Cast thermoplastic, prosthetic plastic, wrestling mat, and rotomolded
 polyethylene
 Dimensions variable
 Astrup Fearnley Collection, Oslo, Norway
- DOMENICO BIANCHI**
 125-126 *Untitled*, 2009
 Inlaid marble
 60 x 220 x 70 cm
 Courtesy the artist
- BIANCO-VALENTE**
 132-134 *Relational*, 2009
 Electroluminescent cable
 Site specific dimensions
 Courtesy the artists
- ANTONIO BIASIUCCI**
 140-143 *Molti*, 2009
 Lambda digital print glued on aluminium
 Music by Pasquale Scialò
 70 x 70 x 6 cm
 Courtesy the artist
- MIRCEA CANTOR**
 148 *Chaplet*, 2007
 Printer's ink, artist's fingerprints
 Dimensions variable
 Courtesy Magazzino, Rome
- 150 *Europe Supported by Africa and Asia*, 2009
 Silver gelatin print
 120 x 150 cm
 Courtesy Magazzino, Rome
- MAURIZIO CATTELAN**
 160 *Untitled*, 2008
 Polyurethane rubber, fibreglass, fabric, hair, wood
 140 x 240 x 58 cm
 Photo: Zeno Zotti
 Courtesy the artist
- JAKE AND DINOS CHAPMAN**
 170 *Disasters of War III*, 2000
 Portfolio of eighty-three hand-coloured etchings with watercolour
 Paper size of each: 24.5 x 34.5 cm
 © the artists
- PAGE**
- Photo: Stephen White
 Private Collection, Courtesy White Cube, London
- 172-173 *Dass Kapital ist Kaput? Ya? Nein! Dummkopf!*
[SS should be the Nazi SS Symbol], 2008
 Mixed media
 215 x 127.5 x 127.5 cm
 © the artists
 Photo: Stephen White
 Courtesy the artists and White Cube, London
- 176-177 *Rivers of Blood*, 2007
 Mixed media
 215 x 127 x 127 cm
 © the artists
 Photo: Todd-White Art Photography
 Terence and Katrina Garnett
- 178-179 *Ship of Fools*, 2009
 Mixed media
 216 x 134 x 134 cm
 © the artists
 Photo: Todd-White Art Photography
 Courtesy the artists and White Cube, London
- CLAIRE FONTAINE**
 183 *Is Freedom Therapeutic?*, 2009
 Wood, paper, wire netting, paint
 Courtesy the artist and T293 Naples
- KEREN CYTTER**
 190 *Four Seasons*, 2009
 Digital video, 12'
 Courtesy the artist and Pilar Corrias Gallery, London
- LARA FAVARETTO**
 198 *Tutti giù per terra [We all fall down]*, 2004-2009
 Confetti, 3 hermetic ventilators
 Site specific dimensions
 Courtesy the artist and Galleria Franco Noero (Turin)
 Renato Alpegiani Collection, Turin
- GILBERT & GEORGE**
 206-207 *Bomber*, 2006
 Mixed media
 336 x 493 cm
 Courtesy the artists and White Cube, London
- 208 *Smash*, 1977
 Mixed media
 302.5 x 252.5 cm
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- 210 *Armed faith*, 1982
 Mixed media
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 Francesca and Massimo Valsecchi
- 216-217 *Rosetted*, 2008
 Mixed media
 254 x 377 cm
 © Gilbert & George
 Courtesy the artists

- PAGE**
- DOUGLAS GORDON**
220 *One night with an old soul*, 2008
Video, sound
Courtesy Yvon Lambert Galerie, Paris and the artist
- 223 *Natural Historie on the altar*
Natural Historie on the parapet, 2008
Videos, 2 screens, sound
Edition of 3 + 1 AP
Courtesy Yvon Lambert Galerie, Paris, and the artist
- MONA HATOUM**
* *Le Creux de l'Enfer*, 2000
Silver gelatin print
Framed: 51 x 40.5 cm
Courtesy the artist
- 226 *Paravent*, 2008
Steel
302 x 211 x 5 cm
© the artist
Courtesy the artist
- 228-229 *Daybed*, 2008
Edition of 3
Steel
31.5 x 219 x 98 cm
© the artist
Photo: Jörg von Bruchhausen
Courtesy the artist
- DAMIEN HIRST**
239 *Karma*, 2008-2009
Butterflies and household glass on canvas
2438.4 x 2438.4 mm
Courtesy White Cube
- 240-241 *Heaven*, 2008-2009
Glass, steel, shark, acrylic and formaldehyde solution
2140 x 3836 x 1418 mm including plinth
Courtesy White Cube
- 242-243 *Black Sheep, Divided*, 2008
Steel, glass, silicone sealants, formaldehyde solution and lamb
1180 x 1860 x 513 mm; x2 tanks
Courtesy White Cube
- 244 *Beautiful, Beautiful You*, 2008
Butterflies and household gloss on canvas
1524 x 1219.2 mm
Courtesy White Cube
- 245 *Black Sun*, 2004
Flies and resin on canvas
3657.6 mm diameter
Courtesy White Cube
- 246-249 *Lost Memories and Dreams Forgotten* 2008-2009
Steel, glass and manufactured diamonds
1828.8 x 2743.2 x 101.6 mm
Private collection
- 250-251 *Saint Bartholomew, Exquisite Pain*, 2006
Bronze
2500 x 1100 x 950 mm
Courtesy White Cube
- PAGE**
- 252-253 *Nothingness*, 2008
Glass, steel, MDF, aluminium and drug packaging
1828.8 x 2743.2 x 304.8 mm
Courtesy White Cube
- ANISH KAPOOR**
* *V Shadow*, 2005
Wood and wax
83 x 98 x 63.5 cm
Courtesy the artist
- 256 *Moon Shadow*, 2005
Wood and wax
126 x 90 x 49 cm
Courtesy the artist
- 258 *Dark Brother*, 2005
Wood, rubber, aluminium
180.3 x 200.7 x 77.5 cm
Courtesy the artist
- JEFF KOONS**
267 *Dolphin*, 2002
Polychromed aluminium, stainless steel and rubber coated steel
276.86 x 203.2 x 99.06 cm
The Sonnabend Collection
- JANNIS KOUNELLIS**
* *Senza titolo*, 2009
Iron and plaster
716 x 60 x 60 cm
Private collection
- SHIRIN NESHAT**
284 *Faezeh*, 2008
Single-channel video/audio installation
35mm film, colour transferred to Blu-ray disc
13' 42"
Courtesy Gladstone Gallery, New York and Galerie Jérôme de Noirmont, Paris
- CARSTEN NICOLAI**
296-297 *Oru*, 2008
Diasec mounted on Aludibond
232 x 180 cm
Courtesy Galerie EIGEN + ART Leipzig/Berlin and PaceWildenstein, New York
- ORLAN**
304 *Étude Documentaire. Le Drapé le Baroque. Sein unique: monstration phallique*, 1979
Black and white photograph on aluminium
100 x 100 cm
Courtesy the artist and Galerie Michel Rein, Paris
- 306-307 *Mirror-portraits-stress of our society*, 2009
5 Venetian mirrors, glass vessels, oil, water from Venice, sequins, blood, gold
Each: 87 x 57 x 2 cm
Courtesy Venice Projects
- 308 *Opération-chirurgicale-performance n° 7 dite Omniprésence*
La deuxième bouche, 1993
Cibachrome in diasec vacuum
110 x 165 cm
Courtesy the artist and Galerie Michel Rein, Paris
- 309 *Opération-chirurgicale-performance n° 7 dite Omniprésence*
Gros plan sur un des rires, 1993
Cibachrome in diasec vacuum
110 x 165 cm

- PAGE**
- Courtesy the artist and Galerie Michel Rein, Paris
- 310 *Vierge blanche aux deux croix et au regard en coin [white virgin with two crosses and a sidelong look]*, 1983
Cibachrome
120 x 160 cm
Courtesy ORLAN and Galerie Michel Rein, Paris
- 311 *Vierge Noire manipulant une croix blanche et une croix noire [Black virgin wielding white cross and black cross]*, 1983
Cibachrome
120 x 160 cm
Courtesy of the artist and Galerie Michel Rein, Paris
- * *Opération-chirurgicale-performance n° 7 dite Omniprésence*
Sourire de plaisir en voyant son corps ouvert sans en souffrir, 1993
Cibachrome in diasec vacuum
110 x 165 cm
Courtesy the artist and Galerie Michel Rein, Paris
- * *Opération-chirurgicale-performance n° 4 dite "opération réussie"*
du 8 décembre 1990, Paris
Lacan Opère, 1991
Cibachrome in diasec vacuum
110 x 165 cm
Courtesy the artist and Galerie Michel Rein, Paris
- * *Reliquaire*
Ma chair, le texte et les langages [grand reliquaire anglais], 1993
Welded metal, bullet-proof glass, 10 grams of ORLAN's flesh, cast resin
90 x 100 x 12 cm
Courtesy the artist and Galerie Michel Rein, Paris
- * *Le Drapé Le Baroque*
Étude documentaire en marbre. Le Drapé le baroque. Buste d'ORLAN en sainte ORLAN, 1978
Carrara marble
70 x 80 x 45 cm
Courtesy the artist and Galerie Michel Rein, Paris
- * *Opération-chirurgicale-performance n° 4 dite "opération réussie" du 8 décembre 1990*
Paris Manipulation de la croix blanche et de la croix noire pendant le geste opératoire, 1991
Cibachrome in diasec vacuum
110 x 165 cm
Courtesy the artist and Galerie Michel Rein, Paris
- * *Le Drapé le Baroque, Étude Documentaire, Centre Pompidou*, 1979
B/N 2' 16" 24
ORLAN corps/Sainte ORLAN, Halles de Sharebeck, 1979
B/N 22' 43" 13
Mise en scene pour une Sainte, 1981.
B/N 1' 44" 20
From "Anthologie de performances", 1977-1993
video Betacam
Centre Pompidou, Parigi.
Musée National d'art moderne / Centre de création industrielle
- * *Operation Réussie*, 1991, 8' 30"
Omniprésence, 1993 1h 20"
video betacam
From "Anthologie de performances", 1977-1993
Centre Pompidou, Parigi.
Musée National d'art moderne / Centre de création industrielle
- PHILIPPE PARRENO**
314 *Fraught Times: For Eleven Months of the Year it's an Artwork and in December it's Christmas [October]*, 2009
Cast aluminium, paint, musical score

- PAGE**
- 272 x 205 cm
Maja Hoffmann Collection
- 318-319 Philippe Parreno & Rikrit Tiravanija
Puppets, 2009
Ceramic, clothes
Dimensions variable
Collezione Thea Westreich/Ethan Wagner, New York
- GIULIA PISCITELLI**
324 *Openio*, 2006
Print on aluminium
80 x 110 cm
Courtesy Galleria Fonti, Naples
- MICHAL ROVNER**
332-333 *Crepe nel tempo*, 2009
Mortar, pigments and video projection
5.5 x 3.9 m
© Michal Rovner
Courtesy the artist and PaceWildenstein, New York
- 334-335 *Stone Fragments*, 2009
Stones
Dimensions variable
© Michal Rovner
Courtesy the artist and PaceWildenstein, New York
- CINDY SHERMAN**
338 *Untitled [#471]*, 2008
Photograph
188.5 x 145 x 8 cm
Courtesy Gagosian Gallery and Metro Pictures
- JEFF WALL**
346 *Men move an engine block*, 2008
Silver gelatin print
138.5 x 176.5
Courtesy the artist and White Cube, London
- SISLEJ XHAFJA**
354 *Mbreti dhe Mbretëresha*, 2007
Aluminium, wood, wigs, ants
Height 3 m
Courtesy Magazzino, Rome
- 356 *Moulin Rouge*, 2009
Newspaper, double frame
72.5 x 86.5 cm
Courtesy Magazzino, Rome
- 357 *Manhole*, 2000
Ceramic
Diameter 150 cm
Courtesy Magazzino, Rome
- * *Romeo e Giulietta*, 2006
Window, cigarette
130 x 68 x 9 cm
Courtesy Magazzino, Rome

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ABDESSEMED **ASSAËL** BARNEY **BIANCHI** BIANCO-VALENTE
BIASIUCCI CANTOR **CATTELAN** CHAPMAN **CLAIRE** FONTAINE
CYTTER **FAVARETTO** GILBERT&GEORGE **GORDON** HATOUM
HIRST KAPOOR **KOONS** KOUNELLIS **NESHAT** NICOLAI **ORLAN**
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